MID-ATLANTIC ARCHIVIST

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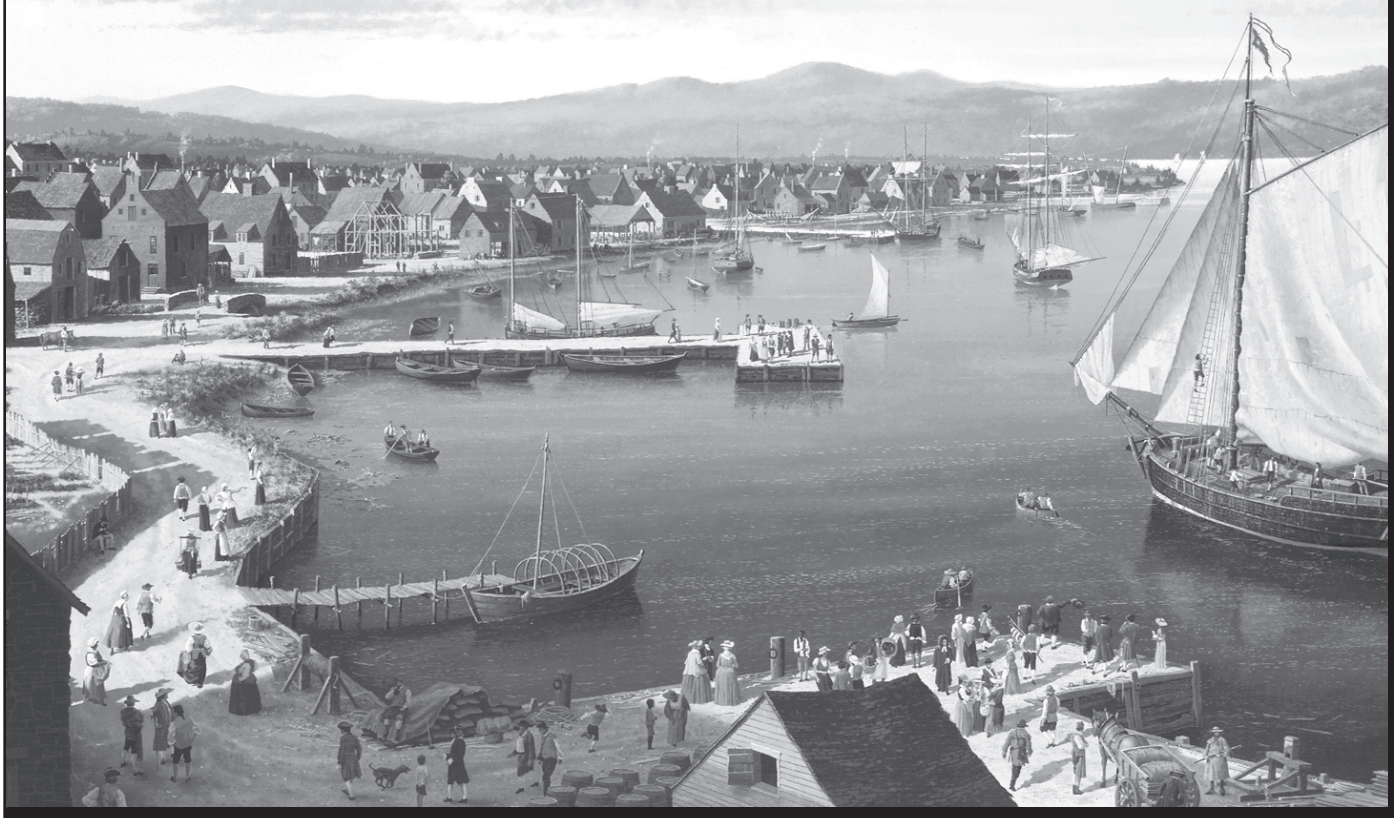
Sailing into Albany

- MARAC Meets in Albany!
- News from Around the Region

MARAC
MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE



From the Chair

My membership in MARAC was the influence of one woman, Cindy Swanson, my archival mentor, who hired me into my first job, and encouraged me to write that first check to MARAC. I mention this because my first archival job was working on an NHPRC grant-funded project, processing the archives of the General Federation of Women's Clubs. As I write this column, we have just received word that the NHPRC has been zeroed out of the upcoming federal budget. It will take a concerted effort on the part of the archival and historical communities to get funding restored to this program.

Over its forty year history, the NHPRC has granted $153 million for over 4,000 projects in colleges and universities, state and local government archives, and other institutions. The loss of grants to all of these organizations will be catastrophic. These numbers speak to the institutional character of the NHPRC.

I'd like for you to consider the human side of the NHPRC: our colleagues who have served as NHPRC Fellows and who have worked over these past forty years as project archivists on NHPRC grant-funded projects. If over 4,000 projects have been funded, at the very least 4,000 archivists have worked on those projects—often as a first or second job in the archival field, which has provided valuable hands-on training in our profession; my NHPRC-funded job was my real world archival school. So, as we consider all the numbers represented by the potential loss of the NHPRC, I'd also ask you to take into consideration the loss of this training vehicle. This loss is even more critical at this juncture, with our profession graying and many archivists contemplating retirement. As today's mid-career, early-career and entry-level archivists move up the ranks to fill the voids created by our retiring colleagues, who will be filling the empty entry jobs, and what kind of training will they be receiving, and from where?

This budget cut is a broadside to the very core of our profession. If you have in any way been touched by the work of the NHPRC, as a Fellow or host institution, grant reviewer, recipient institution or a project archivist, then I implore you to become part of the effort to ensure funding is restored to this most valuable program.

"May you live in interesting times." This Chinese saying (actually, a curse!) certainly sums up my two years as MARAC Chair—working internally to transfer from one association management administrator to another, updating the strategic plan, increasing the educational endowment fund, redesigning our Web site, changing our method of publication and distribution for the directory, and ensuring that our members have the tools to make their volunteer efforts in MARAC efficient and effective—and working externally on such important issues as the condition of the District of Columbia archives, the appointment of the next Archivist of the United States, and now the need to ensure the survival of the NHPRC.

As my term draws to a close, I'd like to take this opportunity to thank you for the tremendous honor and privilege of serving this organization as Chair. MARAC has been a very important part of my professional development—I have consistently found individuals from whom I have learned a great deal. But this professionalism is matched by the warm fellowship of MARAC's membership. During the past two years, many members have shared their professionalism and fellowship within the organization, serving as committee members, committee chairs, and elected members of the Steering Committee. My thanks to all of you for your willingness to share your time, talents, and most abundantly, your good humor, with MARAC, and with me.

Best wishes,
Lisa Mangiafico

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Cover image:
Captain Stewart Dean prepares to land his sloop "Experiment" at City Hall Dock in Albany, New York, following his amazing voyage to China which began in 1785 and ended in 1787. Detail of a painting by Len Tantillo.

Steering Committee Minutes — Winter 2005

For full Officer, Committee, and Caucus reports, please see the MARAC website: www.marac.info/minutes.htm.

January 28, 2005, Langsdale Library, University of Baltimore, Baltimore, MD.

PRESENT:
Lauren Brown, John Celardo, Rebecca Collier, Tom Connors, Jeff Flannery, Derek Gray, Faye Haskins, Joan Echtenkamp Klein, Mike Knies, Catherine Lamoureux, John LeGloahec, Susan McElrath, Richard McKinstry, Lisa Mangiafico, Rachel Onuf, Gail Redmann, and Gary Saretzky.

CALL TO ORDER
11:08 a.m.

INTRODUCTIONS

APPROVAL OF THE AGENDA
John Celardo moved to approve. Motion carried.

APPROVAL OF THE MINUTES – FALL 2004 STEERING COMMITTEE MEETING
Susan McElrath moved to approve as posted on MARAC Web site. Motion carried.

OFFICERS' REPORTS:

Chair
Written report submitted. Catherine distributed a mock-up of a PDF file for the MARAC membership directory that would be electronically deliverable. There was discussion about the membership directory in electronic format, including reports on members' feedback from caucus representatives. Following discussion, Susan McElrath moved that the membership directory will be distributed only in electronic form in a PDF format, a directory update will be routinely done in January and July, and printed copies would be sent to all members without email addresses. The motion was approved. All committee appointments need to be made by the Chair by the end of March, so that information needs to be given to her soon. She is also available to talk with committee chairs rotating off about replacements for those positions.

Administrator's Report
Written report submitted. Membership renewals are still being received. A purging of lapsed members will be done before the membership directory is issued.

Vice Chair (including Meetings Coordinating Committee)
Written report submitted. For the upcoming meeting in Albany, room blocks for Wednesday and Saturday nights are nearly full and Thursday and Friday nights are filling up quickly. The hotel has been notified and will add on other rooms. Tim Slavin is the Local Arrangements Chair for the Fall 2005 meeting in Dover, DE. The first meeting of that committee will be in February, but the short time frame should be fine; no glitches are expected. The reception for the Dover meeting will be at the Delaware Public Archives. The second hotel report for a potential meeting in Newark, NJ, came back and that hotel also wants $5,000 for meeting rooms, although the room rate is better. MARAC will probably not be meeting in Newark, NJ.

Secretary (including Report from the Ad Hoc Committee on MARAC Web Site)
Oral report on the Ad Hoc Committee on MARAC Web Site was given; available in Standing Committee reports. There was some discussion about the Web site, Web masters, and the transition between old and new sites. Joan nominated Susan Hamburger for a MARAC Service Award as she has faithfully served as MARAC Web master since 1996.

Treasurer and Finance Committee
Written reports submitted. The private screening of National Treasure organized by John made $250 for MARAC's Endowment Fund. MARAC did better this quarter than last. John gave some examples of discrepancies between the Local Arrangements Committee and Administrator's reports that makes it difficult to give a final accounting of conference profits and loss. He will discuss this situation with the Finance Committee, and he and Catherine will talk in Albany. Tom Connors will contact the University of North Carolina at Chapel Hill concerning the oral history interviews Tom has been conducting with Leonard Rapport, as Leonard's papers will be donated to that institution. Becky will work with John and the Endowment Committee on ideas concerning the funds. By the end of April there should be figures to work with showing what can be spent and what is actually in the Endowment Fund.

Archivist (including Report from the Ad Hoc Committee on Governance)
Written report submitted. Oral report on the Ad Hoc Committee on Governance was given. Committee members are Geof Huth, Faye Haskins, and Becky Collier; Jackie Esposito has also asked to be on the committee. Lauren has searched the MARAC archives for existing manuals, etc. The goal of the committee is to create an accessible body of knowledge on how to run the organization and find information easily when needed. An example of a governance issue would be how to hold a joint meeting with another organization.

CONTINUING BUSINESS:

Strategic Plan
There was discussion about some elements of the Strategic Plan that remained unfinished from the meeting on the Strategic Plan held in Baltimore on November 19, 2004. Coordinating the content of the Web site and newsletters was discussed, as was revision of some of the newsletter contents. The idea of creating directories of members' interests and expertise that would aid the Meetings Coordinating and the Education Committees in preparing workshops and sessions was discussed and endorsed. An Ad Hoc Education Committee will probably be established by the Chair. Gary Saretzky moved that the MARAC Strategic Plan, as amended at this meeting, be approved. The motion carried.

Advocacy
Following discussion about he proposed merger between the Winterthur and Hagley collections and whether MARAC should send a letter of concern about this development, it was affirmed that MARAC would send a letter.

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NEW BUSINESS
None

COMMITTEE REPORTS:

Education
Written report submitted.

Membership Development
Written report submitted. There was discussion about how to identify regional groups whose members might be interested in joining MARAC. The committee will ask state caucus representatives to obtain lists of community groups from their Departments of State for use by the committee. There was discussion about distribution of the membership brochure. The membership brochure needs to be reprinted.

Development
No written or oral report submitted.

Publications
Written report submitted.

Outreach
Written report submitted. Tom Hollowak was also recommended for a Service Award. Susan Hamburger was recommended for additional wording for her Service Award reflecting her service as MARAC Web master since 1996. Recommendations for MARAC Service Awards were approved by the Steering Committee. The Meetings Coordinating Committee will look into the guidelines for Service Awards to be awarded to Local Arrangements and Program Co-Chairs who "faithfully" fulfill their duties.

Arline Custer Memorial Award
Written report submitted. Gary Saretzky is now Chair. The Committee is considering changing the eligibility requirements to the year preceding the year in which the award is made. The deadline for submissions will remain June 30.

Finding Aids Award
Written report submitted.

Nominations & Elections
Written report submitted.

National Coalition for History (NCH) and Update on "Taking Care of All Our History" Working Group
Written report submitted for NCH by Jeff Flannery, MARAC's representative. No written or oral report submitted by Jackie Esposito who is MARAC's liaison for the "Taking Care of All Our History" Working Group.

STATE CAUCUS REPORTS:

Delaware
Written report submitted.

District of Columbia
Written report submitted.

Maryland
Written report submitted.

New Jersey
No written report submitted. Gary Saretzky reported at the meeting that the New Jersey History Program gave $10,000 for CAPES and that there had been 21 CAPES consultations. Lisa reminded the New Jersey caucus that permission for their existing Web site had only been given until the new MARAC Web site was launched, and permission will be rescinded upon the opening of MARAC's new site in mid-March. Gary and Lisa gave an update on the new mandatory records filing fee ($5 per page) that is a dedicated funding source for public records in New Jersey and will have a large impact on counties and municipalities. The New Jersey caucus was asked for suggestions of alternatives to Newark for a MARAC meeting site.

New York
Written report submitted. John Celardo reported that Peter Wosh's book on Covenant House had been published.

Pennsylvania
Written report submitted.

Virginia
Written report submitted. The Virginia Caucus meeting will be held the last week in March, date and location to be announced.

West Virginia
Written report submitted.

ANNOUNCEMENTS
There was discussion about workflows while Catherine is out of the office on n maternity leave during the summer.

ADJOURNMENT
John LeGloahec moved that we adjourn. Motion carried. Adjourned at 3:15 p.m.

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Treasurer's Report, Fiscal Year 2005, 1st Quarter

October 1, 2004 to September 30, 2004

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	$36,750.00	$22,857.00	$0.00	$0.00	$0.00	$22,857.00
Publication Sales	$500.00	$6.00	$0.00	$0.00	$0.00	$6.00
Pub. Advertising	$2,000.00	$360.00	$0.00	$0.00	$0.00	$360.00
Bank Interest	$1,000.00	$163.87	$0.00	$0.00	$0.00	$163.87
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
Conferences	$16,000.00	$34,329.00	$0.00	$0.00	$0.00	$34,329.00
Mailing List Sales	$500.00	$0.00	$0.00	$0.00	$0.00	$0.00
Contributions	$4,000.00	$6,402.71	$0.00	$0.00	$0.00	$6,402.71
Miscellaneous	$1,000.00	$1,452.46	$0.00	$0.00	$0.00	$1,452.46
Total Revenue - Support	**$61,750.00**	**$65,571.04**	**$0.00**	**$0.00**	**$0.00**	**$65,571.04**
EXPENSES						
General	$2,100.00	$0.00	$0.00	$0.00	$0.00	$0.00
Administrator	$26,500.00	$6,798.40	$0.00	$0.00	$0.00	$6,798.40
Treasurer	$1,000.00	$190.07	$0.00	$0.00	$0.00	$190.07
State Caucuses	$1,300.00	$165.00	$0.00	$0.00	$0.00	$165.00
Committees	$2,200.00	$528.23	$0.00	$0.00	$0.00	$528.23
Publications	$19,150.00	$3,049.37	$0.00	$0.00	$0.00	$3,049.37
Investments	$0.00	$0.00	$0.00	$0.00	$0.00	$0.00
MARAC Archivist	$400.00	$0.00	$0.00	$0.00	$0.00	$0.00
Awards	$800.00	$800.00	$0.00	$0.00	$0.00	$800.00
Conference Expenses	$0.00	$33,076.38	$0.00	$0.00	$0.00	$33,076.38
MARAC Scholarship	$3,800.00	$1,075.00	$0.00	$0.00	$0.00	$1,075.00
Miscellaneous	$4,500.00	$4,731.48	$0.00	$0.00	$0.00	$4,731.48
Total Expenses	**$61,750.00**	**$50,413.93**	**$0.00**	**$0.00**	**$0.00**	**$50,413.93**
Net Income or (Loss)		**$15,157.11**	**$0.00**	**$0.00**	**$0.00**	**$15,157.11**

SUMMARY - FIRST QUARTER FY 2005

Opening Balance	$106,589.12
Income	$65,571.04
Expenses	($50,413.93)
Closing Balance	$121,746.23
Account Balances	
Checking	$17,766.11
Money Market	$73,188.18
Investment Account	$30,791.94
Total	$121,746.23
Money Market	$73,188.18
Investment Account	$30,791.94
Total	$121,746.23

	Opening	Credits	Debits	Closing
Operating	$9,175.58	$59,004.46	($50,413.93)	$17,766.11
Endowment	$35,663.54			$35,663.54
Reserve	$61,750.00			$61,750.00
Surplus	$0.00	$6,566.58		$6,566.58
Totals	$106,589.12	$65,571.04	($50,413.93)	$121,746.23

MARAC in Albany: "Archives Lost and Found in Translation"

Spring 2005 Meeting Returns to New York's Capital

The Spring 2005 program theme, "Archives Lost and Found in Translation," promises a wealth of informative and interesting sessions that will appeal to the full spectrum of attendees. Speakers will explore the many ways in which archival documents are translated, from literal translation of Dutch colonial documents into English, to the translation that occurs when people use archives to write history and fiction. Don't miss this opportunity to hear a Pulitzer Prize winning author and the Executive Director of the NHPRC speak.

The conference will also provide many opportunities to explore Albany and the surrounding Capital District. There will be tours of the recently renovated New York State Archives and Library, a historic home and research center, the State Capitol, Peebles Island State Park (home of New York's Office of Parks, Recreation and Historic Preservation), and Albany's underground railroad, plus a bus tour of the Hudson-Mohawk Industrial Gateway. On Friday the Albany Institute of History and Art will host a reception, after which Capital area archivists will invite out-of-towners to sample local cuisine.

Aerial photograph of Albany, circa 1940. Photo courtesy of the Albany County Hall of Records.

Albany brownstones, 2004. Photo courtesy of John Diefenderfer.

The meeting is being held at the Crowne Plaza Hotel in downtown Albany from April 21 to April 23. The hotel's convenient location makes it a great place for exploring local historic sites. Hotel and conference registration information is available at: www.lib.umd.edu/MARAC/spring2005.htm. If you encounter problems with hotel registration, contact Susan D'Entremont at 518/438-2500 or susan@cdlc.org.

Registration deadlines are quickly approaching! Don't miss out on a great conference and a chance to visit the historical Capital District of New York State.

Trolley on State Street, Albany, circa 1941. Photo courtesy of the Albany County Hall of Records.

State and Local News

Delaware

University of Delaware
University of Delaware Special Collections has opened an exhibition called "A Manuscript Sampler: Highlights from the University of Delaware Library Manuscript Collections" on view from February 15-June 17. It is curated by Timothy Murray, head of special collections. Among the notable items on view are original items by such literary figures as Paul Bowles, James Fenimore Cooper, Paul Laurence Dunbar, Alice Dunbar-Nelson, Nathaniel Hawthorne, Ernest Hemingway, James Joyce, Rudyard Kipling, Arthur Miller, Marianne Moore, Katherine Anne Porter, Bernard Shaw, Henry David Thoreau, Walt Whitman, Tennessee Williams, and William Butler Yeats. Manuscripts of historical and political notables include examples from John Quincy Adams, Jane Addams, Henry Clay, J. Edgar Hoover, John Jay, Thomas Jefferson, Abraham Lincoln, Napoleon I, Franklin D. Roosevelt, Booker T. Washington, and Woodrow Wilson. For more information, see: www.lib.udel.edu/ud/spec/.

Winterthur Museum
Two new exhibits at Winterthur Museum, Garden, and Library highlight archival material. One, "The Sporting Life," shows materials relating to sport in America, and the other documents the prize winning cow herd at Winterthur when it was a private estate.

Delaware Public Archives
March 16, 2005 marks the 100th birthday of the Delaware Public Archives. To celebrate this event, Archives staff has planned a year of 100 public events. The most notable will be the grand opening of a new exhibition gallery in the Hall of Records. This year's exhibit will feature a combination of 100 documents and photographs documenting stories preserved at the Archives. The permanent exhibition gallery will have interactive displays, including an educational exhibit on the significance of many of the state's symbols. Also, visitors can play detective in a "Reading Between the Lines" area where they can study a document to find out its true or implied message, and they can "meet" visitors to the Delaware Public Archives in a "Meet the Public" exhibit, which showcases seven people who conduct research in the archives. Other monthly events will add to the celebration, including talks on family genealogy, preservation of family papers, and black history. For more information, consult the DPA's website at: www.archives.state.de.us or phone (302) 744-5048.

Historical Society of Delaware
Staff of The Historical Society of Delaware took part in genealogical workshops: "Church Records and Cemeteries as a Genealogical Resource" and "Naturalization and Passenger Manifests, The Use of Immigration-Related Documents in Family Research."

Caucus Representative
Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

Moorland-Spingarn Research Center
The Moorland-Spingarn Research Center (MSRC) at Howard University recently acquired the papers of Judge Jawn A. Sandifer [b. 1914 -], Howard University Law School alumnus (1938), civil rights attorney, and at the pinnacle of his career, Associate Justice of the Appellate Term of the Supreme Court, State of New York (1981-1991). Judge Sandifer's papers chronicle his humble beginnings in the rural South to his prominence as one of the legal strategists in the struggle to achieve civil rights for his people. The papers include documentation of his noteworthy cases, photographs, news clippings, scrapbooks, and his many awards and certificates, and represent a significant resource for the study of the fight against de facto segregation in the state of New York.

No recent acquisition better reflects the scope and diversity of MSRC's manuscript collections than the National African American Roller Skating Archives Project (NAARSAP), spearheaded by Our Family Skate Association (OFSA), a local African American roller skating organization. OFSA collects and preserves a unique facet of African American cultural history, covering all aspects of roller skating: street skating, church and social club skate events for children and adults, performers and competitions. OFSA, a community based non-profit, has been working with Washington area youth and families for over 20 years to educate the general public about the health and social benefits of roller skating and its unique history in the African American community. Through its archives initiative, OFSA hopes to begin collecting materials nationwide from the early twentieth century to the present. Photographs, fliers, tickets, printed programs and skate attire from local skate clubs are now part of the collection at MSRC. A future goal is to launch an oral history project to record the stories of older skaters as they recount, among other things, the racial barriers they had to overcome, particularly at the roller rinks. The archives will be divided into categories by region: individual skaters; skate clubs and organizations; and skate venues, such as roller rinks and events.

The Manuscript Division of the Moorland-Spingarn Research Center holds over 600 collections and includes extensive documentation of the history and culture of people of African descent in Africa, the Americas, and other parts of the world. Collections include the personal papers of such notables as Vernon Jordan, Kwame Nkrumah, Alain Locke, Charles Drew and Mary Church Terrell, as well as the records of approximately 100 organizations. Please visit us at our web site: www.howard.edu/library/moorland-spingarn.

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Local Librarians Weigh in on Macabre Discovery
On January 26, 2005, masonry workers at a Georgetown row house in the 3300 block of Q Street, NW, discovered human remains, including a jaw with most of its teeth still intact, several joints, and some ribs. Several neighborhood residents recalled similar stories, spanning several decades, of the discovery of human remains on their properties, which are across the street from Volta Park, originally the Presbyterian Burial Ground from 1802 to 1887. Ryan Shepard, librarian at The Historical Society of Washington, D.C., suggested in the Washington Post article about the discovery that he "wouldn't be at all surprised if at some point somebody found bones and brought them home to show everybody and reburied them." One neighbor had found a tombstone on her roof when she purchased her home in 1957. Jerry A. McCoy, librarian/archivist at the DC Public Library's Peabody Room (Georgetown History Archives) appeared January 31 on ABC 7/ Newschannel 8's local news program and was asked by reporter Greta Kreuz, "What advice would you offer Georgetowners who might dig up tombstones in their backyard?" McCoy responded, "I would suggest that if the inscription was legible that the finder utilize the discovery as an opportunity to explore their local history and visit the Peabody Room to research the history of the name on the stone and then to donate it to the [Historical Society of Washington, DC] instead of using it to pave their backyard patios!"

Caucus News
Morgan Davis, Archivist of the General Federation of Women's Clubs hosted a tour of the organization's archives on Thursday, March 3, at 3:30 pm. Founded in 1890, GFWC is the world's oldest and largest volunteer service organization for women. Among their many accomplishments, GFWC members are responsible for establishing 75% of the public libraries in America, and were influential in causes such as pure food, municipal improvement and the abolition of child labor. Today GFWC members continue their work in programs focused on community improvement, health and charity. The GFWC archives, housed within a Victorian mansion, is unique in both what it holds and how it is arranged. The tour included a brief history of the National Historic Landmark house at 1734 N St., as well as history about the organization.

Caucus Representative
Gail Rodgers McCormick can be reached at
(202) 383-1851 or
gmccormick@citymuseumdc.org

Maryland

Columbia Archives
Columbia Archives is expanding its staff by hiring a part-time administrative/archival assistant. The duties of this new position will include receptionist and research aide and they will assist in all other programs of the facility.

The 2005 Columbia BikeAbout will take place on Saturday, April 30. Among the historical sites that will be featured on this tour will be the Slave Quarters at Woodlawn that is on Howard County Preservation's Endangered Sites List and is slated for preservation work. Columbia Volksmarch Club will sponsor a sanctioned walk on that same day that will highlight the historical Oakland buildings in Columbia Town Center and the Village of Wilde Lake. Volunteers and participants welcome.

C. Burr Artz Public Library
The Linton-Holdcraft Obituary Collection volunteer staff team of the Maryland Room of the C. Burr Artz Public Library, Frederick County Public Libraries has been selected to receive the Maryland Library Association's Outstanding Volunteer of the Year Award, 2005. The team consists of Jack and Betty Linton and Tara Richards. In May of 2002, as has been previously reported; Jack and Betty donated a large obituary file to the Maryland Room. What is even more incredible than the gift itself, and the reason for their nomination as MLA volunteer of the year, is that Jack and Betty continue to maintain the collection. They clip every obituary that appears in the *Frederick News-Post*. They glue them on to index cards and prepare the cards for filing by typing annotations on them. Once a week they come to the Maryland Room and file these cards, ensuring that the collection is up-to-date. Maryland Room staff can confidently say that the Collection is as recent as "last Monday." Simply put, at the present staffing level the Maryland Room paid staff could not maintain this file.

Maintaining the file, continuing to add obituaries regularly, increases its usefulness and maintains its vitality. If obituaries were not added regularly the collection's usefulness would decrease with each passing day. Truthfully Jack and Betty do not know that they are library volunteers. They are simply continuing a task that has been a part of their daily lives for the last thirty years. Their labors, now dedicated to a library resource, however, allows the public to have access to information not readily available elsewhere and benefits the Frederick County Public Libraries system.

Tara Richards is the third member of the Obituary team. Since June of 2002 Tara has been volunteering in the Maryland Room. She is responsible for the vast majority of the photocopying of the requested obituaries. At least 95%, perhaps more, of the obituary requests are processed by Tara. She searches, she copies, she refiles. Once a week she dedicates an evening to this pursuit. Without Tara, the Maryland Room paid staff could not provide high access to this valuable collection. It would be impossible to keep up with the demand. During the first 25 months that the Maryland Room has held the Collection over 669 obituary requests were received, from individuals in 31 states, Canada, and overseas. From January 2003 through June 2004 over 9,180 obituaries were located

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and over 3,223 pages photocopied. Not included in these numbers is the count of obituaries searched and not found, this too is an important and time-consuming task. The Linton-Holdcraft Obituary Collection is a very significant resource. It not only services the stereotypical genealogist, but also is regularly used by school children, adoption seekers, private investigators, estate searchers, and the local newspaper itself. Individuals researching mortality trends have also recently used it. It has assisted individual researching architectural history and local businesses. Almost any subject involving people can be aided by a search of obituaries. It is a phenomenal collection, high in demand, internationally known.

The Maryland Room could not meet this demand if not for the efforts of the Lintons and Tara. These three volunteers allow the Maryland Room to maintain and provide access, at a very high level, to this very important collection. If not for Jack, Betty, and Tara this information would not be readily available to the public and the Maryland Room staff would not be able to provide the Collection with thorough stewardship. They will receive their recognition at the Maryland library Association's yearly conference this spring.

University of Maryland
The University of Maryland recently celebrated the acquisition of its three-millionth library volume. A reception honoring the event was held on January 26, 2005. Further information can be found at: www.newsdesk.umd.edu/culture/release.cfm?ArticleID=1012. In terms of archives and manuscripts at UofMd, they have finished processing two collections related to the school system in Prince George's County: The Papers of Ruth Wolf, and the Papers of William Schmidt. Ruth Wolf was the president of the Prince George's County School Board during a crucial time in the late 1960s/early 1970s. Her papers include newspaper clippings, legal documents, minutes, and correspondence. Subjects documented include court cases against the Prince George's County Board of Education, desegregation, racial composition of schools, and low-income housing. William Schmidt was superintendent for Prince George's County schools during roughly the same time period.

Caucus News
To welcome spring, the Caucus is hoping to have a joint meeting with the Students Archivists of Maryland at the Robert E. Watkins Resource Center\ Goodwill Industries International Archives in Rockville. Jason A Weishaupt will host the meeting; it will include a workshop on leadership run by Goodwill staff.

Barbara Kellner, director of the Archives and a MARAC member, has been named to the board of directors of Preservation Howard County.

Caucus Representative
Mary Mannix can be reached at (301) 631-3764 or mm0028@mail.pratt.lib.md.us

New Jersey

David Sarnoff Library
The website for the David Sarnoff Library, davidsarnoff.org, has been updated with a revised bibliography and new, previously unpublished, online texts, including: 1. Ken Kilbon's 350-page manuscript on the history of research at RCA, 1919-1964; 2. Ed Herold's 80-page memoir of life as an engineer and research director at RCA, including his leadership of the color TV tube project and RCA's initial transistor developments; 3. A brief memoir of color television by the chief engineer of CBS's television factory in the early 1950s; 4. Loren Jones's letters from Moscow during RCA Victor's installation of Stalin's TV system in the 1930s; and 5. B. J. Thompson's diary of research management at the RCA Radiotron factory in Harrison, NJ, in the mid-1930s.

These additions were made possible by generous volunteers, and add to a site averaging 24,000 page visits a month and highlighted last fall by the National Science Digital Library's Scout Report for Math, Engineering and Technology.

New Jersey State Archives
The pioneering Public Archives and Records Infrastructure Support (PARIS) and Records Disaster Recovery Triage (Records DIRECT) Grants Programs became part of state law in December. Funded by up to $28 million in county records fees for 2005, PARIS and Records DIRECT provide grants to meet the strategic and emergency records management, preservation, and storage needs of county and municipal governments.

The initial year of PARIS grants will be focused to ensure a sound foundation for strategic broadening of the grant program in future years. First-year funding will support 1) state-coordinated county needs assessment and strategic planning services; 2) grants-in-aid for imaging systems and services, electronic records management systems, and electronic filing portals development and expansion; 3) grants-in-aid for archival records preservation services; and 4) grants-in-aid for municipal needs assessment and strategic planning for municipalities having populations of 75,000 or more. In subsequent years, a wider variety of projects will be eligible for funding. The grant program will be competitive, with awards based on applicants' demonstration of need and the quality of their proposals.

As part of this program, The State Records Committee (SRC) approved two new Public Records Image Processing Systems. The two remaining County Registers of Deeds & Mortgages, Essex County and Hudson County, were certified on the same day, bringing the complement of certified County Clerks and Registers to 19.

The State Archives has also made available on-line significant numbers of finding aids, inventories, and catalogs for primarily military-related records from the colonial period to the 20th century. For more information, visit www.njarchives.org and

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look up January 2005 under What's New at DARM.

Princeton University
An exhibition celebrating the 75th anniversary of the McCarter Theatre Center for the Performing Arts will be on display in the main lobby of Firestone Library from Monday, Jan. 31, through Monday, May 2. Drawing on collections in the Seeley G. Mudd Library, "McCarter Theatre: 75 Years in the Spotlight" showcases the rich history of the McCarter Theater, from its origins in 1930 as a playhouse for Princeton University's Triangle Club up through its role today as an independent theater featuring diverse programming. Jimmy Stewart fans can listen to his earliest recorded performance, as Mr. Alfonso in the Triangle Club's 1931 production of "Spanish Blades," at the Mudd Library's page; google "jimmy stewart triangle" without quotes.

Rutgers University
The rich history of immigration in New Jersey is celebrated in a traveling exhibition, currently on display in the Special Collections and University Archives' gallery in Alexander Library, on the Rutgers-New Brunswick campus. "The People of New Jersey: Their Enduring Journey," created by the Newark Public Library and curated by Charles F. Cummings, features photographs and documents reflecting the past and present of the over one hundred ethnic groups which constitute New Jersey's population. The Rutgers staging of this exhibition, curated by Fernanda Perrone, incorporates elements from the New Brunswick collections. This exhibition is part of the yearlong statewide project, Transcultural New Jersey: An Arts and Education Initiative, designed to provide insight into the state's diverse population, foster cross- cultural dialogue and understanding, and impact curriculum development and education. The exhibition will be on display in New Brunswick until June 30. For more information contact Fernanda Perrone at 732-932-7006 x363 or hperrone@rci.rutgers.edu.

The Rutgers Institute of Jazz Studies (IJS) is celebrating the centennial of Count Basie's birth with an online exhibit that allows visitors to hear his music and view scenes of his life. "'One More Once': A Centennial Celebration of the Life and Music of Count Basie" marks the fourth of the Institute's Jazz Greats Digital Exhibits. The project began in 1999 with Benny Carter, and continued with web sites on Mary Lou Williams (2001) and the Fats Waller (2002). "One More Once" is online at: newarkwww.rutgers.edu/ijs/cb/index.html.

The Rutgers Oral History Archives of World War II, the Korean War, the Vietnam War and the Cold War, directed by Sandra Stewart Holyoak, has added three new interviews to its online collection, bringing the total to 344. Google "Rutgers archives," without quotes, for more information.

Caucus News
In Caucus news, the Caucus Archival and Preservation Evaluation Service (CAPES) program has received a $10,000 project grant for 2005 from the New Jersey Historical Commission to perform free consultations at small repositories at no charge. George Cooke, who has administered the program since July, is also teaching a rigorous and acclaimed course on Manuscripts and Archives for Rutgers' School of Communication, Information and Library Studies (SCILS) in the fall and spring semesters.

Caucus Representative
Alex Magoun can be reached at (609) 734-2636 or amagoun@davidsarnoff.org

New York

Caucus Representative
John Celardo can be reached at (212) 401-1621 or john.celardo@nara.gov

Pennsylvania

Lafayette College
Lafayette College Special Collections and College Archives has just moved its collections back into Skillman Library following a $22 million renovation and expansion. They now have ample collection space, a beautiful new reading room, and office/processing space that actually makes sense in terms of usability. All are welcome to visit!

Cheyney University
A new exhibition has opened entitled "MASQUERADE! A Look at Cheyney in Costume, c.1930 to c.1985." As early as 1930 (possibly earlier), Cheyney University students and personnel dressed in costumes for theatrical purposes, festivals, parties, or just for fun. Primarily utilizing photographs, this exhibit attempts to convey the wide range of creativity in dress exhibited over the years.

At the center of the exhibit is the 1930's production *Jethro: The Ethiopian Who Gave Mankind the Idea of Representative Government.* Written by Principal Leslie P. Hill, it was performed by Cheyney University (then Cheyney Training School for Teachers) students throughout the Delaware Valley, including at the Academy of Music in Philadelphia. The exhibit will run through November 2005.

American Philosophical Society
In December the Library of the American Philosophical Society received a $350,000 grant from The Pew Charitable Trusts for the construction of a rare book vault. The Library is beginning a major renovation project, scheduled to be completed in 2008, that will transform Library Hall, and will among other things greatly expand the manuscript storage area while the book and journal collection and part of the staff will move to another building.

In addition, the APS received a two-year, $164,000 grant from the Federal Save America's Treasures program to

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create preservation photocopies of deteriorating early-and-mid 20th century collections, such as the papers Nobel Laureate in medicine Peyton Rous, physicist Carl Neuberg, and the American Council of Learned Societies' collection that documents indigenous North American languages. Over 400 linear feet of material will be copied, conservation work done as needed, and selected material scanned and placed on the website.

Caucus News
Richard J. Cox recently published *Lester J. Cappon and the Relationship of History, Archives, and Scholarship in the Golden Age of Archival Theory* (Chicago: Society of American Archivists, 2004). He also has new book coming out in 2005, being published by Neal-Schuman, called *Archives and Archivists in the Information Age* and examining the new roles, responsibilities, and considerations for archival management.

Caucus Representative
Charles Greifenstein can be reached at (215) 440-3404 or cgreifenstein@amphilsoc.org

Virginia

Library of Virginia
The Library of Virginia now provides wireless access to the Internet in addition to its regular Internet workstations. This new service is available to the public free-of-charge, but users' equipment must be "Wi-Fi" (Wireless Fidelity) compatible. The Library's reading rooms as well as common areas and meeting rooms on the first floor are Wi-Fi zones. Wireless users will need PDAs or laptop computers configured to gain access to WiFi. If users need a WiFi card for their equipment they should contact the manufacturer for information. The service identification for the Library of Virginia's wireless system is "VaLibrary."

The Library of Virginia's wireless network is an open system. It is recommended that users have a personal firewall for security on equipment used for wireless access to the Internet. For more information, contact Janice M. Hathcock at (604) 692-3592 or jhathcock@lva.lib.va.us.

Caucus News
Conley Edwards, State Archivist and State Coordinator of the State Historical Records Advisory Board (SHRAB) and Jennifer McDaid, Deputy State Coordinator and Archives Research Coordinator at the Library of Virginia, were invited to attend the swearing-in ceremony of Allen Weinstein as the new Archivist of the United States on March 7. Weinstein replaces outgoing U.S. Archivist John Carlin.

Ervin L. Jordan, Jr.'s essay "Queen Victoria's Refugees: Afro-Virginians and Anglo-Confederate Diplomacy" has been published in Peter Wallenstein and Bertram Wyatt-Brown's *Virginia's Civil War*, published by the University of Virginia Press. The essay was adapted from another paper, "Two Possible Afro-Virginian Influences on Confederate Diplomacy, 1863-1865," presented at the Douglas Southall Freeman and Southern Intellectual History Conferences. Jordan is the Records Manager for the University of Virginia and Research Archivist in the Special Collections of the Harrison/Small Library.

Caucus Representative
Derek Gray can be reached at (804) 692-3624 or dgray@lva.lib.va.us

West Virginia

West Virginia State Archives
The West Virginia State Archives recently acquired the papers of outgoing governor Robert E. Wise and have begun preliminary processing. In addition, they are assisting the new administration of Governor Joe Manchin III with numerous reference requests including the history of the gilding of the State Capitol dome and research into the state seal and its reverse, which is often called the governor's seal.

Caucus Representative
Debra Basham can be reached at (304) 558-0230 ext. 702 Debra.Basham@wvculture.org

The Conservation Center for Art and Historic Artifacts (CCAHA) Presents

Where Artifact Meets Exhibition: Advances in Preservation Planning & Design

A three-day Educational Series to be held at the Walters Art Museum in Baltimore, MD

April 4 – 6, 2005

About the Series

Developing an exhibition today is a highly dynamic interactive process, and with an increased emphasis on sophisticated and interactive exhibit design, the need to preserve and conserve objects on exhibition has become an important consideration. While scientific findings from conservation analytical laboratories give us serious reason to be concerned about the effects of exhibition displays on collections, there is also good news. With technology now available, a well-designed exhibit has the potential to aesthetically present vulnerable collections while protecting and preserving them.

With knowledge and understanding of available new technologies, conservation features can be specified as standard components of exhibition design. This 3-day series is designed to provide training in several key areas: safe planning and design practices; appropriate engineering and fabrication of exhibition cases; selection of suitable exhibit construction materials; and the creation of conservation-responsible exhibit mounts. Case studies on exhibit lighting, pollution and humidity control, new construction materials, and designs for object mounting systems will be included.

These sessions are intended for curators, librarians, archivists, collection managers, exhibition designers, preparators, conservators, and other staff who are involved in exhibition design and installation in cultural institutions.

Although attending the entire series is not required, it is recommended. Individually, the sessions will provide valuable information; as a series, they will provide a framework for understanding all of the components for having preservation responsible exhibits.

Session Descriptions

April 4, 2005
Strategies in Exhibition Planning and Design

A successful exhibit must fulfill its educational intent, be aesthetically engaging, and protect the objects on display. Using case studies and discussion, this session will demonstrate how conservation and the use of new technologies can be incorporated into the exhibition planning and design process. Issues to be addressed include the criteria for conservation-grade display enclosures; exhibit case solutions and macro (room) vs. micro (case) technology; environmental control options; responsible exhibit lighting; creating specifications and communicating needs to exhibit designers.

Session Leaders:
Pam Hatchfield, Head of Objects Conservation, Museum of Fine Arts, Boston, MA Joan Irving, Head of Paper Laboratory, Conservation Center for Art and Historic Artifacts, Philadelphia, PA Toby Raphael, Museum Exhibition Conservator & Lighting Specialist, Shepherdstown, WV

Leaders in the field will present case studies.

April 5, 2005
Under Cover: Exhibit Cases that Preserve

A conservation-grade exhibit case is a well-designed and carefully fabricated display enclosure, and the most important and cost-effective tool for preserving vulnerable collections on exhibit. This session will address the criteria for hazard-free exhibits; problematic and safe exhibit materials; structural and decorative materials; use of wood products; coatings and isolation barriers; controlling pollutants and using pollutant sorbents; and monitoring and maintaining exhibits after installation.

Session Leaders:
Pam Hatchfield, Head of Objects Conservation, Museum of Fine Arts, Boston, MA Jean Tétreault, Senior Conservation Scientist, Canadian Conservation Institute, Ottawa, Canada

April 6, 2005
Safe & Sound: Secure Mounts for Exhibitions

The exhibit mount is where the exhibit plan and the collection intersect; its design and fabrication are critical to long-term preservation. This session will address

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how successful exhibit mounts meet aesthetic objectives while protecting objects from damage, and will look at the elements of a conservation-grade exhibit mount; how to identify objects that need custom mounts; criteria of successful mounts; the diverse categories of mounts; key strengths and weaknesses of mounts; and technology available for special conditions, such as earthquakes.

Session Leaders:
Robert Sieger, Exhibit Mount and Installation Specialist, President, Fine Art Service, LLC, Glendale, WI Shelly Smith, Book Conservator, Conservation Center for Art and Historic Artifacts, Philadelphia, PA

Leaders in the field will present case studies.

Funders

The National Endowment for the Humanities (NEH), the Independence Foundation, and The Pew Charitable Trusts have provided partial support for this program.

Registration Fee

	CCAHA Member Fee	CCAHA Non-Member Fee
1 day	$ 80.00	$ 90.00
2 days	$140.00	$150.00
All 3 days	$190.00	$200.00

Registration cost includes a copy of the electronic publication in CD-ROM format, Exhibit Conservation Guidelines, prepared by the Division of Conservation of the National Park Service.

For information about CCAHA, its programs and services, and for workshop registration forms, please visit our website at www.ccaha.org or contact CCAHA's Preservation Services Office at 215.545.0613 or ccaha@ccaha.org.

Welcome New Members!

Molly B. Alexander –
Howard University Law Library

Rebecca Altermatt –
The Winthrop Group

Virginia D. Antonucci –
L.I. Library Resources Council

Althea Bernheim

Cheryl Bliss –
New York University

Jessica M. Branco –
National Museum of American History

Catherine Carson –
College of Staten Island

Greg Colati –
George Washington University

Diane Doerner –
National Archives & Records Administration

Robert Dructor –
Pennsylvania Historical & Museum Commission

Susan E. Evans

Edward L. Galvin –
Syracuse University

Lynn Goodsell –
National Archives & Records Administration

Keith Phelan Gorman –
Smithsonian Institution Archives

Karen E. Livsey –
Fenton History Center

Ilana Lutman –
Robert Wood Johnson Foundation

Sean Maroney

Anne McFarland –
National Baseball Hall of Fame & Library

Jennifer McGillan –
Jewish Historical Society of Metro-West

Brother Harry McGovern –
Oblates of St. Francis de Sales

John Mealey –
University of Baltimore

David M. Ment –
New York City Municipal Archives

Ignacio L. Moreno –
American University

Karen Walton Morse –
University at Buffalo

Dr. Clifford L. Muse Jr. –
Howard University

Catherine G. O'Brion –
Presbyterian Historical Society

Maneesha Patel –
Tamiment Library & Robert F. Wagner Labor Archives

Alessandro Pezzati –
University of Pennsylvania

Mary Ann Quinn –
Rockefeller Archive Center

Mary Ann Reardon –
Friends Academy

Kristen Rinaldo –
University at Buffalo

Mitch Toda –
Smithsonian Institution Archives

Stuart W. Veinotte –
Franklin County Archives

Bob Vietrogoski –
Columbia University

How Could I Have Forgotten!!!

By Mary Mannix

I was horrified to learn that in the announcement for the Spring 2006 Baltimore Conference, which appeared in the last issue of the *Mid-Atlantic Archivist*, I completely forgot to mention the very successful Spring 1995 Baltimore meeting.

I send sincere apologies to all who were involved in this truly very memorable meeting. As many will recall, it was a joint meeting between MARAC and OHMAR. The theme was "It's About Time: Archivists & Oral Historians," with approximately 510 people in attendance.

Eleven years later, to the day, we hope that the first Baltimore meeting of the new century will be at least as partially successful as the 1995 meeting, mirroring the over 330 MARAC members who attended the last Baltimore meeting. As you can see in this image, our meeting space in the renovated Masonic Grand Lodge of Maryland, the Tremont Grand, will be spacious, as well as historic and beautiful. Do not forget...we will see you in Baltimore April 20-22, 2006.

The Tremont Grand is scheduled to open in September 2005. Photograph Courtesy of the Tremont Suite Hotels, http://www.tremontsuitehotels.com/meetings_grand.cfm.

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to: MARAC,
8233 Old Courthouse Road, Suite 200, Vienna VA 22182; (703) 556-4905;
fax: (703) 790-0845; **catherine@lamoureux.us**.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist,
The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; **krawdon@barnesfoundation.org**.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, The Barnes Foundation, 300 North Latch's Lane, Merion, PA 19066; (610) 667-0290 x1043;
fax: (610) 664-4026; **jstieber@barnesfoundation.org.**